



Small School. Big Hearts. Big Ambitions

KS2 Four Year Rolling Programme

I pray that your love for each other will overflow more and more, and that you will keep on growing in knowledge and understanding. Philippians 1:9

Our Maths curriculum follows White Rose planning and repeats every year. See the Maths page for more information. English, History, Geography, DT and Art follow a four year rolling programme, the remaining subjects follow a two year rolling programme.

	English 3/4 5/6	History	Geography	DT	Art	Computing 3/4 5/6	Spanish 3/4 5/6	Music 3/4 5/6	RE 3/4 5/6	PSHE	Science 3/4 5/6	PE
A Aut	<p>Fiction: Historical - Ug:Stone Age Genius by Raymond Briggs Author study - Raymond Briggs linked to Christmas stories – The Snowman and Father Christmas Non fiction: Non-chronological reports (e.g. settlements; The History Detective Investigates: Stone Age to Iron Age; coasts) Instructions (e.g. making collage/pottery/pendants; how to be safe online) Poetry: Poems on a theme (e.g. change/Autumn; friendship and kindness) Fiction: Historical settings (e.g. Wolf Brother; The Wild Way Home, animation) Non fiction: Persuasive –information about school (e.g. PSHE link - making a leaflet - Come to Dry Drayton) Information text (e.g. The Secrets of Stonehenge) Narrative: 'Twas the Night before Christmas Poetry: Poems on a theme - change/ Autumn ALL - National poetry day – reciting and creating as a class.</p>	<p>History: Changes in Britain from Stone Age to Iron Age. KQ: How did Britain change from the Stone age to the Iron age?</p>	<p><u>Locational study - North America</u> What are the key human and physical features of North America?</p>	<p><u>Structures and forces</u> Designing and making gliders</p>	<p>Collage Cave art Pottery – clay Observational drawing – still life (Cezanne, Patrick Caulfield) Harvest BHM Remembrance Day Christmas cards</p>	<p>Connecting Computers (3.1) Audio Editing (4.2) Sharing information (5.1) Video Editing (5.2)</p>	<p>Greetings, numbers 1-10, The classroom, Colours, Christmas More classroom vocabulary, Numbers, 5 countries and their flags, Christmas in Spain</p>	<p>Song-Let your spirit fly Glockenspiel Stage 1 Song-Livin' on a prayer Classroom Jazz ALL- Ukulele/ djembe lessons Christmas carols and songs</p>	<p>Christianity Creation/Fall - What do Christians learn from the creation story? Adam and Eve. God – What is it like to follow God? Noah. Incarnation - What is the Trinity? John's Gospel. Christianity Creation and Science. Conflicting and complementary. Psalm 8. Incarnation – Was Jesus the Messiah? Transfiguration. ALL – Harvest and Christmas Enrichment Day – Festivals of Light</p>	<p>Beginning and Belonging Family and Friends Kindness Week Emotional vocabulary</p>	<p>1)Rocks and Soils (comparing describing, identifying) 2)Electricity (appliances, simple circuits, switches, conductors, insulators) 1)Forces (Gravity, resistance, friction, mechanisms) 2)Earth and Space (movement of the earth and moon, day and night)</p>	<p>Football Netball Tag- Rugby Gymnastics- ¾-points of balance 5/6- Patterns and pathways</p>

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A Spr	<p>Fiction: Adventure stories (e.g. Romans on the Rampage by Jeremy Strong/Escape from Pompeii/Roman Tales/Terry Deary Roman books)</p> <p>Non-fiction: Persuasive (e.g. advert: about becoming a Roman soldier/ buying a house in Pompeii/leaving Pompeii; Dragon's Den - buy my latest catapult design) (e.g. A rock is lively, A pebble in my pocket)</p> <p>Poetry: Poet study (e.g. Brian Moses, Grace Nichols)</p> <p>Fiction: Suspense and mystery (e.g. The London Eye Mystery; Room 13; The Nowhere Emporium; The Falcon's Malteser – The Diamond Brothers Case; Varjak Paw)</p> <p>Non-fiction: Recount/Biography (e.g. Little People, Big Dreams – British values/topical link) Boudicca Caesar</p> <p>Poetry: Poet study (e.g. Benjamin Zephaniah; Spike Milligan; Philip Gross)</p>	<p>Double History: The Roman empire and its impact on Britain.</p> <p>KQ: How did the Romans impact Britain?</p>	x	<p><u>Textiles</u> Designing and making phone cases</p>	<p>Printing 3D</p> <p>Sculpture - Henry Moor</p> <p>Mosaics- Frescoes</p> <p>Lady of Shalott-art in literature</p>	<p>Desktop publishing (3.5)</p> <p>Data Logging (4.4)</p> <p>3D modelling (6.5)</p> <p>Introduction to spreadsheets (6.4)</p>	<p>Shapes, Colours, Directional description, Parts of the face, using adjectives to describe faces.</p> <p>Spanish cities, Where you live and what's in a town, Short conversations for describing places</p>	<p>Songs - Three Little Birds. The Dragon Song</p> <p>Songs - Make You Feel My Love. The Fresh Prince of Bel Air</p> <p>ALL- Ukulele/ djembe lessons xylophone playing to learn about notation, composition</p>	<p>Sikhism – Dark and light. How does the teaching of the Gurus move Sikhs from dark to light? Christianity Salvation- Why do Christians call the day Jesus died 'Good Friday'? Last Supper & Peter's denial.</p> <p>Buddhism How does the Triple Refuge help Buddhists in their journey through life? Christianity Salvation What did Jesus do to save human beings? Prophecy and evidence.</p> <p>ALL- Easter</p> <p>Enrichment Day - Vaisakhi</p>	<p>Working together Financial capability Drug Education- Life Ed Bus. Children's mental health week</p>	<p>1) Animals including humans, digestion, teeth, food chains. 2) National SCIENCE WEEK <i>Inc diverse and extraordinary scientists.</i> <i>'Working Scientifically' Skills Focus</i></p> <p>1) Properties and changes to materials (Classifying materials, separating materials) 2) National SCIENCE WEEK <i>Inc diverse and extraordinary scientists</i> <i>'Working Scientifically' Skills Focus</i></p>	<p>Dance- topic based -cultural</p> <p>Gym ¼- patterns and pathways 5/6- symmetrical</p> <p>Hockey</p>

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A Sum	<p>Fiction: Fairy tales – alternative versions (e.g. The True Story of the Three Little Pigs; The Pea and the Princess; The Stinky Cheese Man and Other Fairly Stupid Tales)</p> <p>Black Beauty by Anna Sewell</p> <p>Non-fiction: Recount/Biography (e.g. Little People, Big Dreams – British values/topical link)</p> <p>Poetry: Structure – Limericks (e.g. traditional; Three Limericks by Michael Rosen; also poems by Kit Wright & Rachel Rooney)</p> <p>Fiction: Shakespeare Plays (e.g. Macbeth or link to 100 reads - Midsummer night's dream)</p> <p>Fiction: Short film: The Lighthouse</p> <p>Non-fiction: Discussion – Is Lady Macbeth's ambition and ruthlessness defensible? (or another character)</p> <p>Biographies (e.g. Shakespeare)</p> <p>Poetry: Structure – monologues (link to soliloquies in Shakespeare?)</p>	⌘	<p><u>Human geography - World Trade</u></p> <p>Why do certain areas of the world trade with each other?</p> <p>How are resources distributed around the world?</p> <p><u>Physical geography - Volcanoes and Earthquakes</u></p> <p>How do Earthquakes and volcanoes occur? Where in the world do they occur?</p>	<p><u>Food technology</u></p> <p>Food from around the world</p>	<p>Natural sculpture - transient art (Andy Goldsworthy)</p> <p>Shading - Paul Klee</p>	<p>Repetition in shapes (4.3)</p> <p>Events and actions in programs (3.6)</p> <p>Variables in games (6.3)</p> <p>Selection in quizzes (5.6)</p>	<p>Describe hair and eyes, Naming body parts, Days of the week, Numbers 11-31, Months of the year</p> <p>Grammar including key verb forms, Spanish poems, Writing longer sentences, Spanish festivals.</p>	<p>Song - Bringing us together. RRR Year 3</p> <p>Song - Dancing in the Street RRR Year 5</p> <p>ALL- Ukulele/ djembe lessons. Listening to music Learning songs for KS2 production</p>	<p>Sikhism Equality How do Sikhs put their beliefs about equality into practice? Islam Hinduism Karma Why do Hindus want to collect good karma?</p> <p>Buddhism Enlightenment How did Buddha teach his followers to find enlightenment? Hinduism Brahman – How do questions about Brahman and Atman influence the way a Hindu lives?</p> <p>Enrichment Day – Gospel – What kind of world did Jesus want? Fishers of Men.</p>	<p>Managing risk Safety contexts Healthy lifestyles RSE (year groups)</p>	<p>1)Light sources and shadows 2)States of Matter Solids Liquids and gases</p> <p>1)Living things and their habitats. Life Cycles.</p> <p>2)Light - movement and eyes</p>	<p>Swimming</p> <p>Athletics</p> <p>Tennis</p> <p>OAA (Mountain biking)</p>

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B Aut	<p>Fiction: Stories from other cultures (e.g. Cinderella of the Nile; The Egyptian Cinderella)</p> <p>Plays (e.g. linked to - Egyptians short video. story writing. Christmas Fiction</p> <p>Non-fiction: Recount (e.g. diary of an Egyptian slave/pharaoh)</p> <p>Explanation (e.g. The Rhythm of the Rain)</p> <p>Poetry: Structure – Haiku (e.g. Rivers/water cycle)</p> <p>Fiction: Cultural Stories (e.g. Lost Tales; The Unforgotten Coat; The Arrival; The Island)</p> <p>Non fiction: Recount (e.g. newspaper – discoveries of Howard Carter)</p> <p>Explanation (e.g. water cycle; how the heart works; mummification)</p> <p>Poetry: Structure – Cinquain (e.g.. Rivers/water cycle)</p> <p>National poetry day – reciting and creating as a class.</p> <p>ALL - National poetry day – reciting and creating as a class.</p>	<p>History: Ancient civilisations- Egyptians</p> <p>KQ: What was Ancient Egypt like and what is a Pharaoh?</p>	<p><u>Physical geography - Rivers</u></p> <p>How are rivers formed and how do they change?</p> <p>How do humans impact on rivers and how does flooding impact human activity?</p>	<p><u>Mechanical systems</u></p> <p>Make a marble run with moving parts</p>	<p>Egyptian art- Hieroglyphics</p> <p>Paper Making</p> <p>Clay sarcophagus</p> <p>Turner: Water colours (Link to rivers)- JMW Turner</p>	<p>The internet (4.1)</p> <p>Stop frame animation (3.2)</p> <p>Internet communication (6.1)</p> <p>Video editing (5.2)</p>	<p>Basic greetings, numbers 1-10, Ask how old someone is, classroom language including items in a pencil case, Christmas</p> <p>Revise numbers, Tell the time, Breakfast – likes and dislikes, Christmas</p>	<p>Song - Mamma Mia. Glockenspiel Stage 2</p> <p>Song - Happy. Classroom Jazz 2</p> <p>ALL- Ukulele/ djembe lessons Christmas songs</p>	<p>Christianity Creation/Fall - What do Christians learn from the creation story? God’s masterpiece. God – What is it like to follow God? Abraham Incarnation - What is the Trinity? Baptism.</p> <p>Humanism Happiness Why do humanists say happiness is the goal of life? Christianity Creation and Science. Conflicting and complementary? Big Bang , Cosmology</p> <p>ALL – Harvest Christmas</p> <p>Enrichment Day - Diwali</p>	<p>Rights, Rules and Responsibilities My emotions Kindness week/Anti-bullying Emotional vocabulary</p>	<p>1) Forces and Magnets 2) Sound (vibrations, pitch, volume)</p> <p>1) Animals including Humans (circulation, exercise and lifestyle) 2) Evolution and Inheritance</p>	<p>Football</p> <p>Netball</p> <p>Tag- Rugby</p> <p>Gymnastics ¼- rotation</p> <p>5/6- group work</p>

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B Spr	<p>Fiction: Traditional Tales - Myths (Marcia Williams Greek Myths; Leo and the Gorgon's Curse; Illustrated Stories from the Greek Myths)</p> <p>Non-fiction: Non chronological reports (e.g. link to European Cities – ie: Barcelona)</p> <p>Poetry: Poet Study (e.g. Tony Mitton; James Carter; John Hegley)</p> <p>Fiction: Traditional Tales - Legends (e.g. The Iliad and the Odyssey; The Adventures of Odysseus)</p> <p>Non fiction: Non chronological reports (e.g. linked to Greeks; countries)</p> <p>Poetry: Poems on a theme (e.g. myths and monsters - Falling out of the Sky)</p>	<p>History: Ancient civilisations- Ancient Greece</p> <p>KQ: Can we thank the Ancient Greeks for anything in our lives today?</p>	<p><u>Locational study: An area of Europe – Greece</u></p> <p>What are the key human and physical features of Greece?</p> <p>How is Greece similar and different to the UK?</p>	<p><u>Food technology</u></p> <p>Soups</p>	<p>Sculpture –Clay techniques (Lorien Stein)</p> <p>Geometric patterns/ mazes (MC Escher)</p> <p>Art in architecture – Sagrada Familia, Barcelona (Gaudi)</p>	<p>Photo editing (4.5)</p> <p>Branching databases (3.4)</p> <p>Vector drawing (5.5)</p> <p>Flat-file database (5.4)</p>	<p>Animals and the indefinite article, colours, Listening skills.</p> <p>Lunch, Using a Spanish dictionary for nouns, Sports, Past tense verbs</p>	<p>Songs –Stop. Lean on me.</p> <p>Benjamin Britten – A New Year Carol. Music and Identity</p> <p>ALL- Ukulele/ djembe lessons. Xylophone playing to learn about notation, composition</p>	<p>Humanism</p> <p>Why do Humanists use the Golden Rule as a basis for morality?</p> <p>Christianity Salvation- Why do Christians call the day Jesus died 'Good Friday'?</p> <p>Palm Sunday, Good Friday, Easter Sunday.</p> <p>Christianity Incarnation – Was Jesus the Messiah? Prophet and evidence. Salvation – What did Jesus do to save human beings? Isaiah 53, John 19</p> <p>ALL – Easter</p> <p>Enrichment Day - Eid</p>	<p>Diversity and communities</p> <p>Drug Education Children's mental health week</p>	<p>1)Animals including humans (nutrition, identification, and purpose of skeletons and muscles)</p> <p>2)National Science Week inc, sustainability 'Working Scientifically' skills focus</p> <p>1)Electricity</p> <p>2)Living things and their habitats</p> <p>2)National Science Week inc, sustainability 'Working Scientifically' skills focus</p>	<p>Dance -Topic based - traditional</p> <p>Gym ¾ Hand apparatus 5/6 Press and Go</p> <p>Hockey</p>

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B Sum	<p>Fiction: Classic Fiction (e.g. The Iron Man; The Iron Woman; The Firework-Maker's Daughter; The Great Kapok tree)</p> <p>Non-fiction: Persuasive –rainforest /climate change Information – chocolate (linked to Mayans)</p> <p>Poetry: Poems on a theme (e.g. Wild World; A Year of Nature Poems and/OR based on song lyrics – Wonderful World, Pave Paradise)</p> <p>Fiction: Modern Fiction (e.g. The Explorer; Journey to the River Sea)</p> <p>Non-fiction: Discussion (e.g. linked to climate change, deforestation, carbon footprint)</p> <p>Information (e.g. The Wonder Garden)</p> <p>Poetry: Poet Study</p>	<p>History: Ancient civilisations- Mayans</p> <p>KQ: Who were the Ancient Mayans and why do we study them?</p>	<p><u>Physical geography – Rainforests</u></p> <p>What is a rainforest and what are the key features of a rainforest?</p> <p>How have human actions impacted on the rainforest?</p>	<p><u>Structures</u> designing and building a prototype theatre set to scale</p>	<p>3D Collage facial expressions (Frida Karlo)</p> <p>3D creation of picture – study of the tiger picture (Henri Rousseau)</p> <p>Pattern - Islamic arts</p>	<p>Sequencing sound (3.3)</p> <p>Repetition in games (4.6)</p> <p>Selection in physical computing (5.3)</p> <p>Sensing (6.6)</p>	<p>Days of the week, numbers 11-31, months of the year, café conversations</p> <p>Sports, Personal pronouns, Instructional verbs, Music likes and dislikes, Spanish children's songs, Conversations about music.</p>	<p>Song – Blackbird RRR Year 4</p> <p>Song – You've Got a Friend RRR Year 6</p> <p>ALL- Ukulele/ djembe lessons. Listening to music. Learning songs for KS2 production</p>	<p>Judaism Convent</p> <p>What symbols and stories help Jewish people remember their covenant with God?</p> <p>Islam Prophethood</p> <p>Why do Muslims call Muhammad the 'seal of the prophets'?</p> <p>Judaism Holiness – What is holiness for Jewish people: a place, a time, an object or something else?</p> <p>Islam Tawhid How does Tawhid create a sense of belonging to the Muslim community?</p> <p>Enrichment Day – Shavout – Moses receiving the Torah</p>	<p>Personal Safety RSE (year groups) Managing change</p>	<p>1) Living things and their habitats 2) Plants (identify, requirements, life cycles)</p> <p>1) Animals inc. humans. describing development and change towards old age</p> <p>2) Working Scientifically projects</p>	<p>Swimming</p> <p>Athletics</p> <p>Tennis</p> <p>OAA (Mountain biking)</p>

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C Aut	<p>Fiction: Legends (e.g. Arthur and the Golden Rope; Odd and the Frost Giants) OR Folk Tales (e.g. How to Train your Dragon; How to be a Viking; The Littlest Viking) Non-fiction: Non-chronological report (e.g. Marcia Williams- The Vikings: Raiders, Traders and Adventurers; Viking Voyagers;) Instructions: (could link to IT coding; Christmas crafts) Poetry: Structure – Kennings Fiction: Norse Myths: Tales of Odin, Thor and Loki Non-fiction: Non chronological report (e.g Vikings) Explanation (e.g. links to natural phenomenon – earthquakes) Poetry: Structure – Kennings/Quatrain ALL - National poetry day – reciting and creating as a class.</p>	<p>Double History: Anglo Saxons and Scots KQ? Why did the Anglo-Saxons invade Britain? Anglo Saxons and Vikings KQ- Who won what in the struggle for Britain?</p>	x	<p><u>Structures</u> Viking Longboats</p>	<p>Runes Viking shield designs Abstract art – Wassily Kandinsky African art. Stained glass windows - study and sketch windows in our Church. Matisse</p>	<p>Connecting Computers (3.1) Audio Editing (4.2) Sharing information (5.1) Video Editing (5.2)</p>	<p>Greetings, numbers 1-10, The classroom, Colours, Christmas More classroom vocabulary, Numbers, 5 countries and their flags, Christmas in Spain</p>	<p>Song-Let your spirit fly Glockenspiel Stage 1 Song-Livin' on a prayer Classroom Jazz ALL- Ukulele/ djembe lessons Christmas carols and songs</p>	<p>Christianity Creation/Fall - What do Christians learn from the creation story? Adam and Eve. God – What is it like to follow God? Noah. Incarnation - What is the Trinity? John's Gospel. Christianity Creation and Science. Conflicting and complementary. Psalm 8. Incarnation – Was Jesus the Messiah? Transfiguration. ALL – Harvest and Christmas Enrichment Day – Festivals of Light</p>	<p>Beginning and Belonging Family and Friends Kindness Week/Anti-bullying Emotional vocabulary</p>	<p>1)Rocks and Soils (comparing describing, identifying) 2)Electricity (appliances, simple circuits, switches, conductors, insulators) 1)Forces (Gravity, resistance, friction, mechanisms) 2)Earth and Space (movement of the earth and moon, day and night)</p>	<p>Football Netball Tag-Rugby Gymnastics- ¼-points of balance 5/6- Patterns and pathways</p>

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C Spr	<p>Fiction: Adventure/ Journey/Quest Non-fiction: Recount (linked to visit to Kentwell Hall) Poetry: Poems on a theme (e.g. spring/ nature - I Am the Seed That Grew the Tree: A Nature Poem for Every Day of the Year; link to art work The Lost Words;) Fiction: Fantasy/Sci-Fi (e.g. Tin - Pádraig Kenny; Malamander - Thomas Taylor; Artemis Fowl – Eoin Colfer; My Brother is a Superhero) Non fiction: Recount (linked to visit to Kentwell Hall) Shackleton’s Journey – Diary writing/newspaper Poetry: Structure – Spoken word/rap (e.g. links to PSHE song lyrics taken from parts of: Stormzy – Blinded by your Grace; Pharrell Williams – Happy; DJ Jazzy Jeff and the Fresh Prince - Parents Just Don’t Understand; Gym Class Heroes – Stereo Hearts; Flo Rider – Good Feeling)</p>	x	<p><u>Physical geography – climate zones</u></p> <p>What are the main climate zones of the world and what are they like?</p> <p>Why are the climate zones where they are?</p> <p><u>Locational study – South America</u></p> <p>What are the key human and physical features of an area of South America?</p> <p>How is it similar or different to an area of the UK?</p>	<p><u>Mechanical systems</u></p> <p>Make a moving toy using cams</p>	<p>Symbolism in art –The Ambassadors (Holbein)</p> <p>Queen Elizabeth-imagery of a royal icon (Lucien Freud)</p> <p>Sketching animals of the polar regions inspired by explorer’s journals.</p>	<p>Desktop publishing (3.5)</p> <p>Data Logging (4.4)</p> <p>3D modelling (6.5)</p> <p>Introduction to spreadsheets (6.4)</p>	<p>Shapes, Colours, Directional description, Parts of the face, using adjectives to describe faces.</p> <p>Spanish cities, Where you live and what’s in a town, Short conversations for describing places</p>	<p>Songs - Three Little Birds. The Dragon Song</p> <p>Songs - Make You Feel My Love. The Fresh Prince of Bel Air</p> <p>ALL- Ukulele/ djembe lessons xylophone playing to learn about notation, composition</p>	<p>Sikhism – Dark and light. How does the teaching of the Gurus move Sikhs from dark to light? Christianity Salvation- Why do Christians call the day Jesus died ‘Good Friday’? Lat Supper & Peter’s denial.</p> <p>Buddhism How does the Triple Refuge help Buddhists in their journey through life? Christianity Salvation What did Jesus do to save human beings? Prophecy and evidence.</p> <p>ALL- Easter</p> <p>Enrichment Day - Vaisakhi</p>	<p>Working together Financial capability Managing risk Children’s mental health week</p>	<p>1)Animals including humans, digestion, teeth, food chains. 2) National SCIENCE WEEK <i>Inc diverse and extraordinary scientists.</i> <i>‘Working Scientifically’ Skills Focus</i></p> <p>1) Properties and changes to materials (Classifying materials, separating materials) 2) National SCIENCE WEEK <i>Inc diverse and extraordinary scientists</i> <i>‘Working Scientifically’ Skills Focus</i></p>	<p>Dance- topic based -cultural</p> <p>Gym ¼- patterns and pathways 5/6- symmetrical</p> <p>Hockey</p>

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C Sum	<p>Fiction: Stories from other countries/cultures - link to knowledge of the world (e.g. Rickshaw Girl)</p> <p>Non-fiction: Persuasive (e.g. linked to holiday brochures; visiting cities in UK)</p> <p>Poetry: Poet study (e.g. Joshua Seigal; John Agard; Grace Nichols)</p> <p>Fiction: Shakespeare plays (e.g. Hamlet; 100 reads - Romeo and Juliet)</p> <p>Non-fiction: Discussion/debate (e.g. Should Hamlet have acted as he did? Should Henry VIII have divorced and beheaded his wives? Should Britain have a monarchy? ... Link to speech writing unit)</p> <p>Poetry: Poet study (e.g. Joseph Coelho; Carol Ann Duffy; Valerie Bloom)</p>	<p>Local Study</p> <p>KQ: What are the wonders of Dry Drayton and what are their history?</p>	<p>Geography: Human and physical features of the local area</p>	<p><u>Food</u> <u>technolog</u> <u>y</u></p> <p>Picnic – dips and dippers</p>	<p>Fashion as art - Roaring Twenties</p> <p>Stencils - Banksy</p> <p>Pop art – Andy Warhol, Richard Hamilton, Peter Blake</p> <p>Digital imagery - Roy Lichtenstein –</p>	<p>Repetition in shapes (4.3)</p> <p>Events and actions in programs (3.6)</p> <p>Variables in games (6.3)</p> <p>Selection in quizzes (5.6)</p>	<p>Describe hair and eyes, Naming body parts, Days of the week, Numbers 11-31, Months of the year</p> <p>Grammar including key verb forms, Spanish poems, Writing longer sentences, Spanish festivals.</p>	<p>Song - Bringing us together. RRR Year 3</p> <p>Song - Dancing in the Street RRR Year 5</p> <p>ALL- Ukulele/ djembe lessons. Listening to music Learning songs for KS2 production</p>	<p>Sikhism Equality How do Sikhs put their beliefs about equality into practice? Islam Hinduism Karma Why do Hindus want to collect good karma?</p> <p>Buddhism Enlightenment How did Buddha teach his followers to find enlightenment? Hinduism Brahman – How do questions about Brahman and Atman influence the way a Hindu lives?</p> <p>Enrichment Day – Gospel – What kind of world did Jesus want? Fishers of Men.</p>	<p>Safety contexts Healthy lifestyles RSE (year groups)</p>	<p>1)Light sources and shadows 2)States of Matter Solids Liquids and gases</p> <p>1)Living things and their habitats. Life Cycles. 2)Light - movement and eyes</p>	<p>Swimming</p> <p>Athletics</p> <p>Tennis</p> <p>OAA (Mountain biking)</p>

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D Aut	<p>Fiction: Fairy Tales/Folk Tales (e.g. An Illustrated Collection of Fairy Tales for Brave Children; Hansel and Gretel - Neil Gaiman; The Tin Forest – modern fable)</p> <p>Non-fiction: Biography (e.g. Who Was Thomas Alva Edison?; Hans Christian Anderson; William Morris; Thomas Edison)</p> <p>Non chronological report (e.g. linked to workhouses, monarchs; Link to PSHE link to ‘Being Me’)</p> <p>Poetry: Structure – Haiku/Tanka</p> <p>Fiction: Stories from other cultures/ in different settings (e.g. Malala; Blackberry Blue: And Other Fairy Tales; The Fastest Boy in the World; Lost Tales; The Boy At the Back of the Class; Boy Overboard)</p> <p>Contemporary fiction (e.g. Who Let the Gods Out?; Pig Heart Boy)</p> <p>Non-fiction: Persuasive (e.g. Was it right to have workhouses? Crime and Punishment – If you were poor, was it fair?)</p> <p>Biography (e.g. Who Was Thomas Alva Edison?; Hans Christian Anderson; William Morris; Thomas Edison)</p> <p>Poetry: Famous Poems (e.g. If – Rudyard Kipling; From a Railway Carriage – Robert Louis Stevenson; I wandered Lonely as a Cloud – William Wordsworth; Jabberwocky – Lewis Carroll)</p> <p>ALL - National poetry day – reciting and creating as a class.</p>	<p>History: Victorians</p> <p>KQ: What was childhood like in Victorian times?</p>	<p><u>Locational study – the UK</u></p> <p>What are the key human and physical features of the UK?</p> <p>How are the countries of the UK similar and different?</p>	<p><u>Food technology</u></p> <p>Savoury items for a Christmas party</p>	<p>Architects – Brunel.</p> <p>Printing – repeating patterns (William Morris)</p> <p>Remembrance Day – watercolour poppies over poetry</p> <p>Pointilism links with Aboriginal artwork</p>	<p>The internet (4.1)</p> <p>Stop frame animation (3.2)</p> <p>Internet communication (6.1)</p> <p>Video editing (5.2)</p>	<p>Basic greetings, numbers 1-10, Ask how old someone is, classroom language including items in a pencil case, Christmas</p> <p>Revise numbers, Tell the time, Breakfast – likes and dislikes, Christmas</p>	<p>Song - Mamma Mia. Glockenspiel Stage 2</p> <p>Song - Happy. Classroom Jazz 2</p> <p>ALL- Ukulele/ djembe lessons Christmas songs</p>	<p>Christianity Creation/Fall - What do Christians learn from the creation story? God’s masterpiece. God – What is it like to follow God? Abraham Incarnation - What is the Trinity? Baptism.</p> <p>Humanism Happiness Why do humanists say happiness is the goal of life? Christianity Creation and Science. Conflicting and complementary? Big Bang , Cosmology</p> <p>ALL – Harvest Christmas</p> <p>Enrichment Day - Diwali</p>	<p>Rights, Rules and Responsibilities My emotions Kindness week/Anti-bullying Emotional vocabulary</p>	<p>1) Forces and Magnets 2) Sound (vibrations, pitch, volume)</p> <p>1) Animals including Humans (circulation, exercise and lifestyle) 2) Evolution and Inheritance</p>	<p>Football</p> <p>Netball</p> <p>Tag-Rugby</p> <p>Gymnastics ¼-rotation</p> <p>5/6-group work</p>

<p>D Spr</p>	<p>Fiction: Plays (e.g. Bombs and Blackberries: A World War Two Play) Non-fiction: Recount – diaries/letters (e.g. My Secret War Diary; The Battle Of Britain -Great Events; Tail-End Charlie;) Poetry: Poems on a theme (e.g.song lyrics or link to PSHE – friendship, family) Fiction: Literary Heritage (e.g. Goodnight Mr Tom; The Machine Gunners; Friend or Foe;The Machine Gunners; Carrie’s War;) Non-fiction: Recount - newspapers (e.g. Battle of Britain: Harry Woods - England 1939-1941; Discursive/debate – Should Britain have gone to war?) Poetry: Poems on a theme (e.g. link to Horrible Histories - RAF Pilots song; Battle of Britain poem by Colin Ian Jeffery)</p>	<p>Double history WW2</p> <p>KQ: How was it a turning point?</p>	<p>x</p>	<p><u>Textiles</u></p> <p>Make do and mend – make a toy out of old fabrics.</p>	<p>Propaganda – WW2 public information posters</p> <p>Cubism – Pablo Picasso</p>	<p>Photo editing (4.5)</p> <p>Branching databases (3.4)</p> <p>Vector drawing (5.5)</p> <p>Flat-file database (5.4)</p>	<p>Animals and the indefinite article, colours, Listening skills.</p> <p>Lunch, Using a Spanish dictionary for nouns, Sports, Past tense verbs</p>	<p>Songs –Stop. Lean on me.</p> <p>Benjamin Britten – A New Year Carol. Music and Identity</p> <p>ALL- Ukulele/ djembe lessons. Xylophone playing to learn about notation, composition</p>	<p>Humanism Why do Humanists use the Golden Rule as a basis for morality? Christianity Salvation- Why do Christians call the day Jesus died ‘Good Friday’? Palm Sunday, Good Friday, Easter Sunday.</p> <p>Christianity Incarnation – Was Jesus the Messiah? Prophet and evidence. Salvation – What did Jesus do to save human beings? Isaiah 53, John 19</p> <p>ALL – Easter</p> <p>Enrichment Day - Eid</p>	<p>Diversity and communities</p> <p>Drug Education Children’s mental health week</p>	<p>1)Animals including humans (nutrition, identification, and purpose of skeletons and muscles) 2)National Science Week inc, sustainability ‘Working Scientifically’ skills focus</p> <p>1)Electricity 2)Living things and their habitats 2)National Science Week inc, sustainability ‘Working Scientifically’ skills focus</p>	<p>Dance -Topic based - traditional</p> <p>Gym ¼ Hand apparatus 5/6 Press and Go</p> <p>Hockey</p>
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D Sum	<p>Fiction: Fantasy (e.g. Tuesday; Kid Normal; The Switch) Non-fiction: Explanation linked to science e.g. Instructions: Recipes Poetry: Poet Study (e.g. Brian Moses; Judith Nicolls; Roger McGough Fiction: Modern Fiction (e.g. The Storm Keeper; Floodland; Wonder; Holes/Boy in the Girls Bathroom; Clockwork or AllWound Up; Skellig; The Night Bus Hero; Millions) Non-fiction: Non chronological report (e.g. linked to local study or UK) Instructions (e.g. Creating digital art) Poetry: Poet Study - Classic poetry (e.g. AA Milne, TS Elliott)</p>	<p><u>Local study</u> What are the twelve wonders of Dry Drayton? What are the earliest records we can find about Dry Drayton? Why are Ely and Cambridge cities? What impact have the cathedrals had on the cities?</p>	<p><u>Physical geography – Mountains</u> How are mountains formed and what are their key features? Where are the key mountain ranges in the world? <u>Physical geography – food and farming</u> Where does food come from? How are natural resources distributed and traded across the world?</p>	<p><u>Electrical systems and control</u> Lighthouses</p>	<p>Paintings, murals – Gustav Klimt First Nation Art – origins and techniques Local artists - Research and record Photography – observe and capture</p>	<p>Sequencing sound (3.3) Repetition in games (4.6) Selection in physical computing (5.3) Sensing (6.6)</p>	<p>Days of the week, numbers 11-31, months of the year, café conversations Sports, Personal pronouns, Instructional verbs, Music likes and dislikes, Spanish children’s songs, Conversations about music.</p>	<p>Song – Blackbird RRR Year 4 Song – You’ve Got a Friend RRR Year 6 ALL- Ukulele/ djembe lessons. Listening to music. Learning songs for KS2 production</p>	<p>Judaism Convent What symbols and stories help Jewish people remember their covenant with God? Islam Prophethood Why do Muslims call Muhammad the ‘seal of the prophets’? Judaism Holiness – What is holiness for Jewish people: a place, a time, an object or something else? Islam Tawhid How does tawhid create a sense of belonging to the Muslim community? Enrichment Day – Shavout – Moses receiving the Torah</p>	<p>Personal Safety RSE (year groups) Managing change</p>	<p>1) Living things and their habitats 2) Plants (identify, requirements, life cycles) 1) Animals inc. humans. describing development and change towards old age 2) Working Scientifically projects</p>	<p>Swimming Athletics Tennis OAA (Mountain biking)</p>