

	Autumn	Spring	Summer
KS1 A	<p><u>Familiar story</u> <u>Traction man</u> Adventure Letter writing</p> <p><u>Snow flake mistake</u> Problem solving Instruction writing</p> <p><u>Toys in space</u> Characters Emotions</p> <p><u>That's not my X baby book</u> Link to science – Materials Repetitive Story Adjectives</p> <p><u>Poetry</u> Christmas acrostic poem</p>	<p>Vlad and the great fire of London</p> <p>Samuel Pepys diary</p> <p>Newspaper report / recount</p> <p>Instruction writing - Bread</p> <p>Easter poetry / senses poetry – Rhyming</p> <p>EYFS – Fireman Sam</p>	<p>Naughty bus</p> <p>The train ride</p> <p>Man on the moon</p> <p>Transport information text – labelling, diagrams</p> <p><u>Book with no words</u> <u>The Window</u></p> <p><u>Poetry</u> Shape poetry</p>
KS1 B	<p><u>Fiction: Adventure story</u> <u>Harry and his bucketful of dinosaurs</u></p> <p><u>Tyrannosaurus Drip</u> Emotions</p> <p><u>Book with no words –</u> <u>Chalk</u></p> <p><u>Non-chronological report</u> (e.g. dinosaurs/volcanoes/ festivals)</p> <p><u>EYFS –</u> Harry and his bucket full of dinosaurs start school</p>	<p><u>Fiction:</u> Zog - Story writing, write own version with different events</p> <p><u>Non-fiction: Recounts</u> (e.g. linked to visit or task) or information text (e.g. linked to castles)</p> <p><u>Traditional tales:</u> Jack and the beanstalk</p> <p><u>Poetry:</u> Structure (e.g. acrostic; list; riddles)</p>	<p><u>Story from different culture</u> Handa's Surprise</p> <p><u>Poetry-</u> Michael Rosen</p> <p><u>Traditional tale</u> <u>Little Red Hen</u></p> <p><u>Instructions-</u> healthy eating/food</p> <p>Tadpole's Promise</p> <p><u>EYFS –</u> The very Hungry Caterpillar</p>

3/4 5/6	Autumn	Spring	Summer
KS2 A	<p>Fiction: Historical - Ug:Stone Age Genius by Raymond Briggs Author study - Raymond Briggs linked to Christmas stories – The Snowman and Father Christmas Non fiction: Non-chronological reports (e.g. settlements; The History Detective Investigates: Stone Age to Iron Age; coasts) Instructions (e.g. making collage/pottery/pendants; how to be safe online) Poetry: Poems on a theme (e.g. change/Autumn; friendship and kindness) Fiction: Historical settings (e.g. Wolf Brother; The Wild Way Home) Non fiction: Persuasive –information about school (e.g. PSHCE link - making a leaflet - Come to Dry Drayton) Information text (e.g. The Secrets of Stonehenge) Narrative: 'Twas the Night before Christmas Poetry: Poems on a theme - change/ Autumn ALL - National poetry day – reciting and creating as a class.</p>	<p>Fiction: Adventure stories (e.g. Romans on the Rampage by Jeremy Strong/Escape from Pompeii/ Roman Tales/Terry Deary Roman books) Non-fiction: Persuasive (e.g. advert: about becoming a Roman soldier/ buying a house in Pompeii/leaving Pompeii; Dragon’s Den - buy my latest catapult design) (e.g. A rock is lively, A pebble in my pocket) Poetry: Poet study (e.g. Brian Moses, Grace Nichols) Fiction: Suspense and mystery (e.g. The London Eye Mystery; Room 13; The Nowhere Emporium; The Falcon’s Malteser – The Diamond Brothers Case; Varjak Paw) Non-fiction: Recount/Biography (e.g. Little People, Big Dreams – British values/topical link) Boudicca Ceasar Poetry: Poet study (e.g. Benjamin Zephaniah; Spike Milligan; Philip Gross)</p>	<p>Fiction: Fairy tales – alternative versions (e.g. The True Story of the Three Little Pigs; The Pea and the Princess; The Stinky Cheese Man and Other Fairly Stupid Tales) Black Beauty by Anna Sewall Non-fiction: Recount/Biography (e.g. Little People, Big Dreams – British values/topical link) Poetry: Structure – Limericks (e.g. traditional; Three Limericks by Michael Rosen; also poems by Kit Wright & Rachel Rooney) Fiction: Shakespeare Plays (e.g. Macbeth or link to 100 reads - Midsummer night’s dream) Fiction: Short film: The Lighthouse Non-fiction: Discussion – Is Lady Macbeth’s ambition and ruthlessness defensible? (or another character) Biographies (e.g. Shakespeare) Poetry: Structure – monologues (link to soliloquies in Shakespeare?)</p>
KS2 B	<p>Fiction: Stories from other cultures (e.g. Cinderella of the Nile; The Egyptian Cinderella) Plays (e.g. linked to - Egyptians short video. story writing. Christmas Fiction Non-fiction: Recount (e.g. diary of an Egyptian slave/pharaoh) Explanation (e.g. The Rhythm of the Rain) Poetry: Structure – Haiku (e.g. Rivers/water cycle) Fiction: Cultural Stories (e.g. Lost Tales; The Unforgotten Coat; The Arrival; The Island) Non fiction: Recount (e.g. newspaper – discoveries of Howard Carter) Explanation (e.g. water cycle; how the heart works; mummification) Poetry: Structure – Cinquain (e.g.. Rivers/water cycle) ALL - National poetry day – reciting and creating as a class.</p>	<p>Fiction: Traditional Tales - Myths (Marcia Williams Greek Myths; Leo and the Gorgon’s Curse; Illustrated Stories from the Greek Myths) Non-fiction: Non chronological reports (e.g. link to European Cities –e.g.: Barcelona) Poetry: Poet Study (e.g. Tony Mitton; James Carter; John Hegley) Fiction: Traditional Tales - Legends (e.g. The Iliad and the Odyssey; The Adventures of Odysseus) Non fiction: Non chronological reports (e.g. linked to Greeks; countries) Poetry: Poems on a theme (e.g. myths and monsters - Falling out of the Sky)</p>	<p>Fiction: Classic Fiction (e.g. The Iron Man; The Iron Woman; The Firework-Maker’s Daughter; The Great Kapok tree) Non-fiction: Persuasive –rainforest /climate change Information – chocolate (linked to Mayans) Poetry: Poems on a theme (e.g. Wild World; A Year of Nature Poems and/OR based on song lyrics – Wonderful World, Pave Paradise) Fiction: Modern Fiction (e.g. The Explorer; Journey to the River Sea) Non-fiction: Discussion (e.g. linked to climate change, deforestation, carbon footprint) Information (e.g. The Wonder Garden) Poetry: Poet Study</p>

<p>KS2 C</p>	<p>Fiction: Legends (e.g. Arthur and the Golden Rope; Odd and the Frost Giants) OR Folk Tales (e.g. How to Train your Dragon; How to be a Viking; The Littlest Viking) Non-fiction: Non-chronological report (e.g. Marcia Williams- The Vikings: Raiders, Traders and Adventurers; Viking Voyagers;) Instructions: (could link to IT coding; Christmas crafts) Poetry: Structure – Kennings Fiction: Norse Myths: Tales of Odin, Thor and Loki Non-fiction: Non chronological report (e.g. Vikings) Explanation (e.g. links to natural phenomenon – earthquakes) Poetry: Structure – Kennings/Quatrain</p> <p>ALL - National poetry day – reciting and creating as a class.</p>	<p>Fiction: Adventure/ Journey/Quest Non-fiction: Recount (e.g. linked to a visit) Poetry: Poems on a theme (e.g. spring/ nature - I Am the Seed That Grew the Tree: A Nature Poem for Every Day of the Year; link to art work The Lost Words;) Fiction: Fantasy/Sci-Fi (e.g. Tin - Pádraig Kenny; Malamander - Thomas Taylor; Artemis Fowl – Eoin Colfer; My Brother is a Superhero) Non-fiction: Recount (linked to visit to Kentwell Hall) Shackleton’s Journey – Diary writing/newspaper Poetry: Structure – Spoken word/rap (e.g. links to PSHE song lyrics taken from parts of: Stormzy – Blinded by your Grace; Pharrell Williams – Happy; DJ Jazzy Jeff and the Fresh Prince - Parents Just Don’t Understand; Gym Class Heroes – Stereo Hearts; Flo Rider – Good Feeling)</p>	<p>Fiction: Stories from other countries/cultures - link to knowledge of the world (e.g. Rickshaw Girl) Non-fiction: Persuasive (e.g. linked to holiday brochures; visiting cities in UK) Poetry: Poet study (e.g. Joshua Seigal; John Agard; Grace Nichols) Fiction: Shakespeare plays (e.g. Hamlet; 100 reads - Romeo and Juliet) Non-fiction: Discussion/debate (e.g. Should Hamlet have acted as he did? Should Henry VIII have divorced and beheaded his wives? Should Britain have a monarchy? ... Link to speech writing unit) Poetry: Poet study (e.g. Joseph Coelho; Carol Ann Duffy; Valerie Bloom)</p>
<p>KS2 D</p>	<p>Fiction: Fairy Tales/Folk Tales (e.g. An Illustrated Collection of Fairy Tales for Brave Children; Hansel and Gretel - Neil Gaiman; The Tin Forest – modern fable) Non-fiction: Biography (e.g. Who Was Thomas Alva Edison?; Hans Christian Anderson; William Morris; Thomas Edison) Non chronological report (e.g. linked to workhouses, monarchs; Link to PSHE link to ‘Being Me’) Poetry: Structure – Haiku/Tanka Fiction: Stories from other cultures/ in different settings (e.g. Malala; Blackberry Blue: And Other Fairy Tales; The Fastest Boy in the World; Lost Tales; The Boy At the Back of the Class; Boy Overboard) Contemporary fiction (e.g. Who Let the Gods Out?; Pig Heart Boy) Non-fiction: Persuasive (e.g. Was it right to have workhouses? Crime and Punishment – If you were poor, was it fair?) Biography (e.g. Who Was Thomas Alva Edison?; Hans Christian Anderson; William Morris; Thomas Edison)</p>	<p>Fiction: Plays (e.g. Bombs and Blackberries: A World War Two Play) Non-fiction: Recount – diaries/letters (e.g. My Secret War Diary; The Battle Of Britain - Great Events; Tail-End Charlie;) Poetry: Poems on a theme (e.g. song lyrics or link to PSHE – friendship, family) Fiction: Literary Heritage (e.g. Goodnight Mr Tom; The Machine Gunners; Friend or Foe; The Machine Gunners; Carrie’s War;) Non-fiction: Recount - newspapers (e.g. Battle of Britain: Harry Woods - England 1939-1941; Discursive/debate – Should Britain have gone to war?) Poetry: Poems on a theme (e.g. link to Horrible Histories - RAF Pilots song; Battle of Britain poem by Colin Ian Jeffery)</p>	<p>Fiction: Fantasy (e.g. Tuesday; Kid Normal; The Switch) Non-fiction: Explanation linked to science e.g. Instructions: Recipes Poetry: Poet Study (e.g. Brian Moses; Judith Nicolls; Roger McGough) Fiction: Modern Fiction (e.g. The Storm Keeper; Floodland; Wonder; Holes/Boy in the Girls Bathroom; Clockwork or All Wound Up; Skellig; The Night Bus Hero; Millions) Non-fiction: Non chronological report (e.g. linked to local study or UK) Instructions (e.g. Creating digital art) Poetry: Poet Study - Classic poetry (e.g. AA Milne, TS Elliott)</p>

	<p>Poetry: Famous Poems (e.g. If – Rudyard Kipling; From a Railway Carriage – Robert Louis Stevenson; I wandered Lonely as a Cloud – William Wordsworth; Jabberwocky – Lewis Carroll)</p> <p>ALL - National poetry day – reciting and creating as a class.</p>		
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