



Small School. Big Hearts. Big Ambitions

Progression of skills and knowledge in speaking and listening.

I pray that your love for each other will overflow more and more, and that you will keep on growing in knowledge and understanding. Philippians 1:9

Reception	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
<p>Understand how to listen carefully and why listening is important.</p> <p>Listen to and talk about stories to build familiarity and understanding.</p> <p>Listen carefully to rhymes and songs, paying attention to how they sound.</p> <p>Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary</p> <p>Listen attentively, move to and talk about music, expressing their feelings and response.</p> <p>Ask questions to find out more and check they understand what has been said to them.</p> <p>Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words.</p> <p>Learn rhymes, poems</p>	<p>Listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which he/she can read independently.</p> <p>Discuss the significance of the title and events.</p> <p>Recite some poems and rhymes by heart.</p> <p>Participate in discussion about what is read to him/her, taking turns and listening to what others say.</p> <p>Explain clearly his/her understanding of what is read to him/her.</p> <p>Say out loud what he/she is going to write about.</p> <p>Compose a sentence orally before writing it.</p> <p>Discuss what he/she has written with the teacher or other pupils.</p> <p>Read aloud his/her writing clearly enough to be heard by the group and the teacher.</p> <p>Recognise and use language relating to</p>	<p>Listen to, discuss and express views about a wide range of poetry (including contemporary and classic), stories and non-fiction at a level beyond that at which he/she can read independently.</p> <p>Discuss the sequence of events in books and how items of information are related.</p> <p>Continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear. Discuss his/her favourite words and phrases.</p> <p>Answer and ask questions. Participate in discussion about books, poems and other work that are read to him/her and those that can be read for himself/herself, taking turns and listening to what others say.</p> <p>Explain and discuss</p>	<p>Listen to and discuss a range of fiction, poetry, plays, non-fiction and reference books or textbooks.</p> <p>Prepare poems and play scripts to read aloud and to perform, showing basic understanding through intonation, tone, volume and action.</p> <p>Discuss words and phrases that capture the reader's interest and imagination.</p> <p>Ask questions to improve his/her understanding of a text.</p> <p>Participate in discussion about books that are read to him/her and those that can be read for himself/herself, taking turns and listening to what others say.</p> <p>Compose and rehearse sentences orally (including dialogue), progressively building a varied vocabulary and an increasing range of sentence structures with reference to English Appendix 2.</p>	<p>Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.</p> <p>Prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action.</p> <p>Discuss words and increasingly complex phrases that capture the reader's interest and imagination.</p> <p>Ask reasoned questions to improve his/her understanding of a text.</p> <p>Participate in considered discussion about both books that are read to him/her and those that can be read for himself/herself, taking turns and listening to what others say.</p> <p>Compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range</p>	<p>Listen to, read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.</p> <p>Prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume.</p> <p>Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.</p> <p>Ask questions to improve his/her understanding.</p> <p>Identify and discuss themes and conventions in and across a wide range of writing.</p> <p>Participate in discussions about books that are read to him/her and those that can be read for himself/herself, building on his/her own and others' ideas and challenging views courteously. Explain and discuss his/her understanding of what he/she has read,</p>	<p>Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.</p> <p>Prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.</p> <p>Discuss and evaluate how authors use language, including complex figurative language, considering the impact on the reader.</p> <p>Ask specific reasoned questions to improve his/her understanding.</p> <p>Identify and discuss themes and conventions in and across a wide range of writing with reasoning.</p> <p>Participate in discussions about books that are read to him/her and those that can be read for himself/herself,</p>

<p>and songs.</p> <ul style="list-style-type: none"> Learn new vocabulary. Use new vocabulary throughout the day. Articulate their ideas and thoughts in well-formed sentences. Develop social phrases. <p>Use new vocabulary in different contexts.</p> <ul style="list-style-type: none"> Ask questions to find out more and to check they understand what has been said to them. Describe events in some detail. Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. <p>Listen to and talk about stories to build familiarity and understanding.</p> <ul style="list-style-type: none"> Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. <p>Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.</p> <p>Express their feelings and consider the feelings of others.</p> <p>Articulate their ideas and thoughts in well-</p>	<p>dates, including days of the week, weeks, months and years.</p> <p>Use the language of time (including telling the time throughout the day first using o'clock and then half past).</p> <p>Describe position, direction and movement, including whole, half, quarter and three-quarter turns e.g. left and right, top, middle and bottom, on top of, in front of, above, between, around, near, close and far, up and down, forwards and backwards, inside and outside.</p> <p>Discuss and solve problems in familiar practical contexts, including using quantities.</p> <p>Problems should include the terms: put together, add, altogether, total, take away, distance between, difference between, more than and less than.</p> <p>In working scientifically, ask simple questions and recognise that they can be answered in different ways (ask people questions; talk about what he/she has found out and how he/she found it out; communicate his/her findings in a range of ways and begin to use simple scientific</p>	<p>his/her understanding of books, poems and other material, both those that he/she listens to and those that are read for himself/herself.</p> <p>Develop positive attitude towards and stamina for writing by planning or saying out loud what he/she is going to write about.</p>	<p>Read aloud his/her own writing using appropriate intonation and controlling tone and volume so that the meaning is clear.</p> <p>Estimate and read time with increasing accuracy to the nearest minute; record and compare time in terms of seconds, minutes and hours; use vocabulary such as o'clock, a.m./p.m., morning, afternoon, noon and midnight.</p> <p>Describe the properties of 2-D and 3-D shapes using accurate language, including lengths of lines and acute and obtuse for angles greater or less than a right angle.</p> <p>Ask relevant questions and use different types of scientific enquiries to answer them.</p> <p>Make a spoken report on findings from scientific enquiries.</p> <p>Use relevant scientific language to discuss his/her ideas and communicate findings in ways that are appropriate for different audiences.</p>	<p>of sentence structures (English Appendix 2). Read aloud his/her own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</p> <p>Describe positions on a 2-D grid as coordinates in the first quadrant.</p> <p>Describe movements between positions as translations of a given unit to the left/right and up/down.</p> <p>Ask relevant questions with reasoning and use different types of scientific enquiries to answer them.</p> <p>Make a clear and reasoned report on findings from scientific enquiries.</p> <p>Use relevant scientific language to discuss his/her ideas with reasoning, and communicate findings in ways that are appropriate for different audiences. g is clear.</p>	<p>including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary.</p> <p>Perform his/her own compositions, using appropriate intonation, v and movement so that the meaning is clear.</p> <p>Pronounce mathematical vocabulary correctly.</p> <p>Know and use the vocabulary of prime numbers, prime factors and composite (non-prime) numbers.</p> <p>Use and understand the terms factor, multiple and prime, square and cube numbers.</p> <p>Identify, describe and represent the position of a shape following a reflection or translation, using the appropriate language, and know that the shape has not changed.</p> <p>Report and present findings from enquiries, including conclusions, causal relationships and explanation of and degree of trust in results, in oral and written forms such as displays and other presentations.</p>	<p>building on his/her own and others' ideas and challenging views courteously and with clear reasoning.</p> <p>Explain and discuss his/her understanding of what he/she has read, including through formal presentations and debates in pairs, groups and the whole class, maintaining a focus on the topic and using notes where necessary.</p> <p>Perform his/her own compositions to a range of audiences, using appropriate intonation, volume, and movement so that the meaning is clear.</p> <p>Pronounce mathematical vocabulary correctly and confidently.</p> <p>Use the whole number system, including saying, reading and writing numbers accurately.</p> <p>Describe the properties of shapes and explain how unknown angles and lengths can be derived from known measurements.</p> <p>Describe positions on the full coordinate grid (all four quadrants).</p> <p>Report and present findings and evidence from enquiries, including conclusions, causal relationships</p>
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<p>formed sentences ELG:</p> <p>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.</p> <p>Make comments about what they have heard and ask questions to clarify their understanding.</p> <p>Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.</p> <p>Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.</p> <p>Offer explanations for why things happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.</p> <p>Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.</p> <p>Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use</p>	<p>language).</p>				<p>Use relevant scientific language and illustrations to discuss, communicate and justify his/her scientific ideas and talk about how scientific ideas have developed over time.</p>	<p>and explanation of and degree of trust in results, in oral and written forms such as displays and other presentations.</p> <p>Use relevant scientific language and illustrations to discuss, communicate and justify his/her scientific ideas, separating opinion from fact, and talk about how scientific ideas have developed over time</p>
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of conjunctions, with modelling and support from their teacher.
Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.
Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems where appropriate.
Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

