



Small School. Big Hearts. Big Ambitions

Art and Design Statements

I pray that your love for each other will overflow more and more, and that you will keep on growing in knowledge and understanding. Philippians 1:9

Intent

At Dry Drayton C of E Primary School, we value Art as an important part of our broad and balanced curriculum. A high-quality art education should engage, inspire and challenge pupils. It should also equip them with the knowledge and skills to experiment, invent and create their own works of art in a variety of different mediums, styles and processes. We want them to be confident to draw, paint, print, sculpt and experiment with colour and form and to use textiles, collage and digital media. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art. They should also know how art reflects and shapes our history, and that of other countries and contributes to a rich culture.

Through studying artists, designers and craft makers from all over the world and from different periods of history, we aim to provide the children with the opportunities to appreciate a diverse range of artwork and become better able to understand the cultural and historical context and impact of the artists, designers and craft makers that they explore.

Children will be given the opportunity to experience working both independently and collaboratively and we very much enjoy displaying their wonderful artwork in and around the school, as well as within our wider school community.

They will be confident in applying their knowledge and skills in producing original, meaningful outcomes, and will be able to use appropriate, subject specific language that is reflective of this knowledge.

Children will have gained confidence in their own creative imagination and preferences, as well as an ability to reflect this through their artistic work both within and outside of school. They will be able to enjoy the creative process and be proud of their outcomes and achievements.

Implementation

The teaching of the Art Curriculum at Dry Drayton C of E Primary School is based on the National Curriculum and linked to each term's topic to ensure a rich, well-structured and meaningful approach to this creative subject, that also reflects the high standards of the school. There is a two year rolling programme for KS1 and four year for KS2.

To achieve this, children will

- regularly engage with and explore different mediums, styles and techniques
- work towards planning and producing meaningful outcomes
- develop analytical and reflective skills relating to their own work, and the works of others
- grow their personal resilience through ongoing self-evaluation and informal peer assessment
- create examples of both independent and collaborative group work
- record their ideas and experimentations in a variety of ways, including the use of sketch books and wall displays
- broaden their knowledge of subject specific language and terminology
- explore the works, contributions and impacts of professional artists, designers and craft makers
- gain a sense of what art is most meaningful to them and refine their own preferences.

More details can be found in our Long -Term plans.

The children's learning is further enhanced with whole-school seasonal and celebration themed art projects, including Remembrance Day, Black History Month, Harvest Festival and Diwali. We also hold a decoration afternoon at Christmas time.

We support children with SEN and EAL through differentiated questioning, support and resources whilst having high aspirations in individual capacities for creativity in art and design.

Impact

The impact of our whole school Art and Design curriculum is that children are able to confidently express themselves through different artistic mediums and processes.

They leave school with a range of embedded art skills and knowledge and can recognise the value and importance of art, as well as the people who create and share it.

Children's knowledge of the role of art within different contexts and cultures affords them a deeper understanding of the wider world around them and they can recognise that experimentation, exploration and experience are as important as the outcomes that they may produce.

Impact is monitored by staff through the children's sketch books and project outcomes, alongside regular verbal feedback.